

AMANDA JOY SISK

info@ateliersisk.com • www.ateliersisk.com

SELECTED EDUCATION

The Florence Academy of Art Florence, Italy
Figurative Sculpture Program, 2006-2007

Indiana University Bloomington Bloomington, IN
B.F.A. Honors, minor in The History of Art, May 2004 (magna cum laude)

SELECTED HONOURS

2016 Appointed inaugural Artist-in-Residence, Governor John Langdon House
2015 The Gibbons Prize For New England Sculptors, courtesy of New England Sculptors Association
2013 Dexter Jones Award for Bas-relief Sculpture, courtesy of the National Sculpture Society
Appointed Saint-Gaudens National Historic Site Sculptor-in-Residence, Second Season
2012 Appointed Saint-Gaudens National Historic Site Sculptor-in-Residence
2007 Figurative Sculpture Scholarship, courtesy of The Florence Academy of Art
2006 Figurative Sculpture Teaching Grant, courtesy of The Lafayette Atelier/Renaissance Academy
2005 Tri Kappa Award, courtesy of The Lafayette Associate Chapter of Tri Kappa
2004 IU Honors College Undergraduate Teaching Internship Grant, Figurative Sculpture
2003 Elected to Phi Beta Kappa Society
Distinguished Alumni Grant, courtesy of IU DASA
Palmer-Brandon Award, IU College of Arts and Sciences
Pygmalion's BFA Award for Outstanding Achievement in Studio Art
2002 Finalist for the internal Wells Scholarship, Indiana University
Indiana University Honors Division Scholarship
Palmer-Brandon Award, IU College of Arts and Sciences
2001 Dove Family Award for Outstanding Achievement in Printmaking, IU
1999 First Place, Dr. Martin Luther King, Jr. Competition, Herron School of Art
Two-time Saturday School scholarship recipient, Herron School of Art
1998 Outstanding Student Award for Figure Drawing, Herron School of Art

SELECTED EXHIBITIONS

2017 *Sea to Shore*, Gov. John Langdon House, Portsmouth, NH
2016 *The Nature Show*, The Hess Gallery at Pine Manor College, Chestnut Hill, MA
End of the Rainbow, The Gallery at the League of NH Craftsmen Headquarters, Concord, NH
2015 *FACE2015*, The Society of Portrait Sculptors' 52nd Exhibition, La Galleria Pall Mall, London
Sculpted Spaces, Historic Places, Governor John Langdon House, Portsmouth, NH
2014 *FACE2014*, The Society of Portrait Sculptors' 51st Exhibition, Sladmore Contemporary, London
2013 *FACE2013*, The Society of Portrait Sculptors' 50th Exhibition, Cork Street Gallery, London
2012 *Mixed Messages*, Betz Gallery, Houston, TX
2010 *Creative Correspondence*, Philadelphia's Magic Gardens, Philadelphia, PA
2006 *Celebrating Women Artists*, Greater Lafayette Museum of Art, Lafayette, IN
2004 *Waking Ariadne: Thesis Sculptures, Paintings, and Silverpoints*, SoFA Gallery, Indiana
2003 *National Society of Arts and Letters Showcase of the Visual Arts*, Flashlight Gallery of the
John Waldron Arts Center, Bloomington, IN, Regional Participant
1999 *Kappa Kappa Kappa: New Artists*, Greater Lafayette Museum of Art, Lafayette, IN
1998 *Young Women Artists of Western New York*, Impact: A Women's Gallery, Buffalo, NY, 3rd Place

RESIDENCIES

Padre Island National Seashore PAIS, TX (2017)
Church of the Woods Canterbury, NH (2017-Present)
Governor John Langdon House Portsmouth, NH (2016)
Saint-Gaudens National Historic Site Cornish, NH (2012-2013)

PROFESSIONAL ORGANIZATIONS

League of New Hampshire Craftsmen
New England Sculptors Association

SPEAKING ENGAGEMENTS

2010 *Art Lecture Series*, Lone Star College-North Harris, Houston, TX
Sepulchre Sculpture: Laurel Hill's Outdoor Gallery, East Falls Book Club, Philadelphia, PA
2009 *Sepulchre Sculpture: Laurel Hill's Outdoor Gallery*, Laurel Hill Cemetery, Philadelphia, PA
2003 *First Annual Undergraduate Research Project Showcase*, Indiana University, Bloomington, IN

AMANDA JOY SISK

info@ateliersisk.com • www.ateliersisk.com

RECENT COMMISSIONS

2017 Ann Story Monument, City of Rutland, VT
2016 Herbal Illustrations, Authors TBA (Herbal Almanac), France
2015 Award Medallion (Bronze), New York Preservation Archive Project, New York City, NY
2014 Logo Design, The Bakehouse at Chelsea, Norfolk, VA

TEACHING EXPERIENCE

Sanctuary Arts Eliot, ME
Bas-relief Sculpture (2017)

Carving Studio & Sculpture Center West Rutland, VT
Bas-relief Sculpture (2014, 2017)

Art Healing Science Ireland
Instructor of Botanical Bas-relief (2017)

Governor John Langdon House Portsmouth, NH
Artist-in-Residence Workshops (August 2016)

ArtisTree Community Arts Center Pomfret, VT
Introduction to Mould-making & Casting (2015)

Eureka Springs School of the Arts Eureka Springs, AR
Instructor of Relief Sculpture (2014)

Saint-Gaudens National Historic Site Cornish, NH
Sculptor-in-Residence Workshops (May 2012-October 2013)

Mt. Airy Learning Tree Philadelphia, PA
Faculty Member; Figurative Sculpture (October 2009-April 2010)

The Lafayette Atelier/Renaissance Academy Lafayette, IN
Instructor of Figurative Sculpture (May 2005-February 2006)

Indiana University Fine Arts Department Bloomington, IN
Teaching Intern for Introduction to Figurative Sculpture (January-May 2004)

BIBLIOGRAPHY

2017 Historic New England Magazine. *Langdon House Artist in Residence*. Article by Linda Marshall.
2016 The Sound. *Artist Occupies Historic Site*. Article by Chloe Kanner.
2013 National Parks. *Symphony in Bronze*. Article by Kevin Grange.
Sculpture News. *Dexter Jones Award Winner*. Article by National Sculpture Society.
2012 National Park Service. *Seasonal Ranger Immortalized in Clay Sculpture*. Article by Cyrus Forman.
2011 [175 Years of Reflections, Laurel Hill Cemetery, 1836-2011](#). Inclusion of work. Published by the FLHC.
All Things Design. *Imago Dei Completes Intricate Mosaic Mural*. Article by Joanna S.
2008 The Chestnut Hill Local. *Mt. Airy Sculptor Seeks Models*. Article by Len Lear.
The Oconomowoc Enterprise. *Alumni To Pay Homage to OMS Auditorium*. Article by Emily Bultman.
The Oconomowoc Focus. *Posters For Final Auditorium Go On Sale*. Article by Emily Bultman.
2005 The Lafayette Journal and Courier. *'Take 5' with a Lafayette Sculptor*. Article by Tim Brouk.
2004 The Research and Creative Activity Magazine. Inclusion of sculpture. Published by the Office of the Vice President for Research at Indiana University.

REFERENCES

Available upon request.