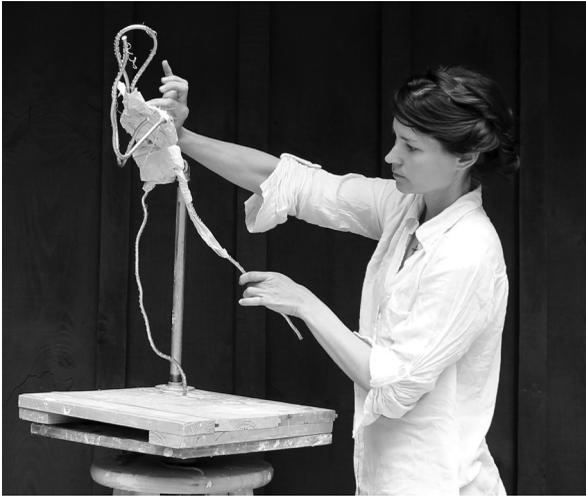


# Artist-in-Residence: Sculptor Amanda Sisk

This summer, visitors to Governor John Langdon House can get an inside look at an artist's process. Historic New England and the New England Sculptors Association (NESA) are pleased to announce that sculptor Amanda Sisk is the first artist-in-residence at the 1784 Georgian mansion.

Amanda is an award-winning sculptor with extensive figurative sculpting experience. In the United States and in Italy, she learned to sculpt as artists did in the 1800s. She has exhibited widely, and her work can be found in private collections, museums, and public venues. She was also artist-in-residence for two seasons at Saint-Gaudens National Historic Site in Cornish, New Hampshire.



## Studio Hours

**FRIDAY–SUNDAY, AUGUST 5–8, 11 AM–5 PM**

Stop by and see how Amanda uses research into the history of Langdon House to generate a new sculpture. Historic New England and NESA will auction Amanda's work in September to help raise awareness and funds to support the artist-in-residence program.

*Admission to see the studio and view the grounds is free.*

*Museum admission: \$8 adults, \$7 seniors, \$4 students, free to Historic New England members and Portsmouth residents.*

**Governor John Langdon House**  
143 Pleasant Street, Portsmouth, N. H.  
603-436-3205 • [HistoricNewEngland.org](http://HistoricNewEngland.org)

## Drop-in Workshops

**SATURDAYS, AUGUST 6, 20, AND 27, 11 AM–2 PM**

Learn basic sculpting techniques during these drop-in workshops with Amanda. Beginners welcome.

*\$5 materials fee. Registration recommended.*

AUGUST 6

### Flora and Fauna:

#### Sculpting in the Langdon Gardens

Get inspired by the gardens as you learn how to create a simple sculpted tile from clay. Make molds so that you can produce multiples of your tile if desired.

AUGUST 20

### Carving Ornamental Architecture

Take a close look at architectural carvings throughout Langdon House and use them as inspiration to try your hand at carving a plaster piece.

AUGUST 27

### Modeling in Wax

Learn the basics of sculpting with wax. Suitable for all ages.

## The Portrait in Bas-Relief

**SATURDAY, AUGUST 13, 10 AM–4 PM**

Using less depth than regular sculpture, bas-relief sculpture is thought to be one of the most difficult forms to master. At this in-depth workshop, learn how to create a human likeness in bas-relief. Work from a live model and with clay to learn both additive and subtractive techniques. Experienced carvers may opt to bring wood or stone. For intermediate and advanced-level sculptors. Includes a one-hour lunch break.

*\$65, \$50 Historic New England and New England Sculptors Association members. Registration required.*



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