

AMANDA JOY SISK
Artist & Educator
ateliersisk.com • info@ateliersisk.com

**SELECTED
EDUCATION**

The Florence Academy of Art Florence, Italy
Figurative Sculpture Program, 2006-2007

Indiana University Bloomington Bloomington, IN
B.F.A. Honors, minor in The History of Art, 2004 (magna cum laude)

**SELECTED
HONOURS**

2023 Second Place, Recycled Art Competition, Keep Brazos Beautiful
2021 Vinnie Ream Scholarship, The Carving Studio & Sculpture Center
2017 Tending Space Fellowship, Hemera Foundation
2016 Appointed Inaugural Artist-In-Residence, Governor John Langdon House
2015 The Gibbons Prize for New England Sculptors, New England Sculptors Association
2013 Dexter Jones Award for Bas-relief Sculpture, National Sculpture Society
Appointed Saint-Gaudens National Historic Site Sculptor-In-Residence, Second Season
2012 Appointed Saint-Gaudens National Historic Site Sculptor-In-Residence
2007 Figurative Sculpture Scholarship, The Florence Academy of Art
2006 Figurative Sculpture Teaching Grant, The Lafayette Atelier/Renaissance Academy
2005 Tri Kappa Award, The Lafayette Associate Chapter of Tri Kappa
2004 IU Honors College Undergraduate Teaching Internship Grant, Figurative Sculpture
2003 Elected to Phi Beta Kappa Society
Distinguished Alumni Grant, IU DASA
Palmer-Brandon Award, IU College of Arts and Sciences
Pygmalion's B.F.A. Award for Outstanding Achievement in Studio Art
2002 Finalist for the internal Wells Scholarship, Indiana University
Indiana University Honors Division Scholarship
Palmer-Brandon Award, IU College of Arts and Sciences
2001 Dove Family Award for Outstanding Achievement in Printmaking, IU
1999 First Place, Dr. Martin Luther King, Jr. Competition, Herron School of Art
Two-time Saturday School scholarship recipient, Herron School of Art
1998 Outstanding Student Award for Figure Drawing, Herron School of Art

**SELECTED
EXHIBITIONS**

2024 *Winged Voices*, Earth Day 2024 Exhibition, Online
2023 *Metanoia*, The Arts Council of Brazos Valley, Online
2021 *The Equinox*, NESAs First Online Juried Exhibition, Online
Sacred Encounters, AVA Gallery and Art Center, Lebanon, NH
2020 *FACE 2020*, The Society of Portrait Sculptors' 56th Exhibition, Online
2019 *FACE 2019*, The Society of Portrait Sculptors' 55th Exhibition, La Galleria Pall Mall, London
2017 *Sea to Shore*, Governor John Langdon House, Portsmouth, NH
2016 *The Nature Show*, The Hess Gallery at Pine Manor College, Chestnut Hill, MA
End of the Rainbow, The Gallery at the League of NH Craftsmen Headquarters, Concord, NH
2015 *FACE 2015*, The Society of Portrait Sculptors' 52nd Exhibition, La Galleria Pall Mall, London
Sculpted Spaces, Historic Places, Governor John Langdon House, Portsmouth, NH
2014 *FACE 2014*, The Society of Portrait Sculptors' 51st Exhibition, Sladmore Contemporary, London
2013 *FACE 2013*, The Society of Portrait Sculptors' 50th Exhibition, Cork Street Gallery, London
2012 *Mixed Messages*, Betz Gallery, Houston, TX
2010 *Creative Correspondence*, Philadelphia's Magic Gardens, Philadelphia, PA
2006 *Celebrating Women Artists*, Greater Lafayette Museum of Art, Lafayette, IN
2004 *Waking Ariadne: Thesis Paintings, Sculptures, and Silverpoints*, SoFA Gallery, Bloomington, IN
2003 *National Society of Arts and Letters Showcase of the Visual Arts*, Flashlight Gallery of the John Waldron Arts Center, Bloomington, IN, Regional Participant
1999 *Kappa Kappa Kappa: New Artists*, Greater Lafayette Museum of Art, Lafayette, IN
1998 *Young Women Artists of Western NY*, IMPACT: A Women's Gallery, Buffalo, NY, 3rd Place

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RESIDENCIES**

Bryan Artist Residency Bryan, TX (2022-2023)
Padre Island National Seashore PAIS, TX (2017)
Governor John Langdon House Portsmouth, NH (2016)
Saint-Gaudens National Historic Site Cornish, NH (2012-2013)

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**SPEAKING
ENGAGEMENTS**

- 2023 *A-I-R Interviews*, The Arts Council of Brazos Valley, College Station, TX
2022 *Presenter (January 2022)*, WiVLA (Women in the Visual and Literary Arts), Houston, TX
2021 *The Rutland Sculpture Trail*, UWM-Waukesha Continuing Education, Waukesha, WI
ART MAKING in a PANDEMIC, The Carving Studio & Sculpture Center, West Rutland, VT
Artist Talk Series, AVA Gallery and Art Center, Lebanon, NH
2010 *Art Lecture Series*, Lone Star College-North Harris, Houston, TX
Sepulcher Sculpture: Laurel Hill's Outdoor Sculpture Gallery, East Falls Book Club, Philadelphia, PA
2009 *Sepulcher Sculpture: Laurel Hill's Outdoor Sculpture Gallery*, Laurel Hill Cemetery, Philadelphia, PA

**RECENT
COMMISSIONS**

- 2022 Geraldine 'Sid-tah' Green Monument (initial design work), Trailblazing Women of WNY, Buffalo, NY
2021 Ernie Royal Monument, The Rutland Sculpture Trail, Rutland, VT
2019 Julia Dorr Monument, The Rutland Sculpture Trail, Rutland, VT
Paul Harris Monument, The Rutland Sculpture Trail, Rutland, VT
2017 Ann Story Monument, The Rutland Sculpture Trail, Rutland, VT
2015 Award Medallion, New York Preservation Archive Project, New York City, NY

**SELECTED
TEACHING
EXPERIENCE**

Atelier Sisk Varied Physical Locations + Online Consulting
Instructor of Figurative Sculpture (2012-Present)

Saint Andrew's Episcopal Church Bryan, TX
Guest Instructor, Relief Sculpture Workshop for the Diocesan Music Camp (2023)

The Arts Council of Brazos Valley College Station, TX
Instructor, Artist-In-Residence Workshops (2023)

The Carving Studio & Sculpture Center West Rutland, VT
Instructor of Bas-relief and Portrait Sculpture (2014, 2017-2021)

Padre Island National Seashore PAIS, TX
Instructor of Introduction to Buon Fresco (2017)

Sanctuary Arts Eliot, ME
Instructor of Bas-relief Sculpture (2017)

Governor John Langdon House Portsmouth, NH
Instructor, Artist-In-Residence Workshops (August 2016)

ArtisTree Community Arts Center Pomfret, VT
Guest Instructor, Introduction to Mould-making and Casting (2015)

Eureka Springs School of the Arts Eureka Springs, AR
Instructor of Relief Sculpture (2014)

Saint-Gaudens National Historic Site Cornish, NH
Instructor, Sculptor-In-Residence Workshops (May 2012-October 2013)

Mt. Airy Learning Tree Philadelphia, PA
Faculty Member, Figurative Sculpture (October 2009-April 2010)

The Lafayette Atelier/Renaissance Academy Lafayette, IN
Instructor of Figurative Sculpture (May 2005-February 2006)

Indiana University Fine Arts Department Bloomington, IN
Teaching Intern for Introduction to Figurative Sculpture (January-May 2004)

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BIBLIOGRAPHY**

- 2022 To The Bending Sky: Poems by Julia Dorr. Consultant. Published by Onion River Press.
- 2021 The Rutland Herald. *Julia Dorr Sculpture Unveiled*. Article by Gordon Dritschilo.
WCAX. *Next Addition to The Rutland Sculpture Trail in the Works*. Interview by Scott Fleishman.
- 2020 The Rutland Herald. *Newest Sculpture To Go Public On Oct. 6th*. Article by Patrick Mcardle.
- 2019 Contemplation and Community: A Gathering of Fresh Voices for a Living Tradition. Inclusion of artwork.
Published by Crossroad Publishing Company.
The Rutland Herald. *Julia Dorr to be Honored with Next Rutland Sculpture*. Article by Gordon Dritschilo.
- 2018 The Mountain Times. *New Model of Sculpture Unveiled*. Article by Tianna.
The Rutland Herald. *City's Next Sculpture Tells A Story*. Article by Gordon Dritschilo.
- 2017 Historic New England Magazine. *Langdon House Artist in Residence*. Article by Linda Marshall.
- 2016 The Sound. *Artist Occupies Historic Space*. Article by Chloe Kanner.
- 2013 National Parks. *Symphony in Bronze*. Article by Kevin Grange.
Sculpture News. *Dexter Jones Award Winner*. Article by National Sculpture Society.
- 2012 National Park Service. *Seasonal Ranger Immortalized in Clay Sculpture*. Article by Cyrus Forman.
- 2011 175 Years of Reflections, Laurel Hill Cemetery, 1836-2011. Inclusion of artwork. Published by the FLHC.
All Things Design. *Image Dei Completes Intricate Mosaic Mural*. Article by Joanna S.
- 2008 The Chestnut Hill Local. *Mt. Airy Sculptor Seeks Models*. Article by Len Lear.
The Oconomowoc Enterprise. *Alumni to Pay Homage to OMS Auditorium*. Article by Emily Bultman.
The Oconomowoc Focus. *Posters For Final Auditorium Go On Sale*. Article by Emily Bultman.
- 2005 The Lafayette Journal and Courier. *'Take 5' with a Lafayette Sculptor*. Article by Tim Brouk.
- 2004 The Research and Creative Activity Magazine. Inclusion of sculpture. Published by the Office of the Vice President for Research at Indiana University.

REFERENCES

Available upon request.